



Boots & Shoes

— AT —
W. W. DAVIS.

W. W. Davis receives more Boots and Shoes and sells more Boots and Shoes and is considerably the busiest man in Abilene. Could you guess the reason? It is because he buys the very best the market affords and sells them at fair living prices. Being the only strictly exclusive Shoe dealer in the county gives him an advantage in the markets over mixed store buyers and he gives his customers the benefit of bargains in Boots & Shoes.



Op. U. P. Depot, Abilene, Kas.

HAVE READY THIS MINUTE

The nicest stock in the city, marked low, and ready for

ANY ONE WHO LIKES A GOOD THING.

Wesimply ask for your business, in order to save you money.

Our Wonderfully Complete Stock

Will make friends, out-shine rivals, win victories, and sell itself on its merits every time.

Fancy and Staple Dry Goods, Dress Goods, Notions, Groceries, Ladies', Misses' and Children's Shoes, Men's and Boys' Boots and Shoes are all marvels of popularity, seasonable styles and fair prices.

Our Ladies' Button Dongola Shoe at \$1.65, and Gents' Congress Shoe at \$1.65 are a great surprise to those who have tried them.

The Bee Hive.

Opp. U. P. Depot, Abilene, Kansas.

A RELIABLE FAMILY NEWSPAPER.

That is the Character Almost Universally Given to

THE WEEKLY INTER OCEAN.

So great is the popularity of this paper that it has had the LARGEST CIRCULATION of any paper published in the United States.

It is a Consistent Republican Newspaper.

But discuss no public question candidly and shrewdly. While it gives fair treatment to all sides of a question, it is not a party paper.

The Youth's Department, • Curiosity Shop, • Women's Kingdom, • and • The Home

ARE IN THEMSELVES EQUAL TO A MAGAZINE.

In addition to all this the NEWS OF THE WORLD is given in its columns every week. In all departments it is carefully edited by competent men employed for that purpose.

THE PRICE OF THE WEEKLY INTER OCEAN IS \$1.00 PER YEAR.

THE PRICE OF THE SEMI-WEEKLY INTER OCEAN IS \$2.00 PER YEAR.

By Special Arrangement with the Publishers of

SCRIBNER'S MAGAZINE

That Magazine and The Weekly Inter Ocean are

Both Sent to Subscribers One Year for Five Dollars and Fifty Cents

The Claim on Deer Creek.

By A. H. GIBSON.

[Copyright, 1891, by American Press Association.]
CHAPTER I.



"What p'int air yer aimin' fur, stranger?"

The period of the early settlement of Kansas is replete with excitement and interest to the lover of history. When the question as to whether Kansas was to be a free or a slave state was left to the people settling within her borders, there was a wild rushing of souls from both north and south, bringing with them their strongest sectional prejudices. Each element was aggressively determined to establish political supremacy on those untamed prairies of the buffalo and the Indian, and when those feelings, so widely different, clashed, as a natural consequence bloodshed resulted, and Kansas was given a title, not of her own choosing, "Bloody."

After the war, in the latter part of the sixties, a great influx of immigration set into Kansas. These settlers came from many different states, and were more the true homeseekers, in the broad sense of the term, than the classes first referred to in this tale.

It was a balmy spring day in 1868 that a large, heavily loaded wagon, covered with thick canvas and drawn by an ill matched team, moved slowly along the old military road, about thirty-five miles south of Fort Scott. The "off horse" was a large, bony black, while his mate was a rough coated, faded looking gray mule, whose appearance might have suggested service in the days of Methuselah.

The spring seat of the "prairie schooner" was occupied by as odd an assortment of pair as the team which drew them southward over the billowy plain.

The driver, Adam Hamlet, was a man about forty-five years of age. He was a hunchback, his body thick set and his legs diminutive in size and length. His broad though misshapen shoulders supported a large head, covered with reddish brown hair; his eyes looked like two bright blue beads, while his mouth suggested a hummingbird's nest in a thick, all but hidden as it was in the bushy growth of whiskers that fortified the entire lower part of his face. His clothing was made of coarse jeans, and his feet were incased in rusty, cowhide boots, one of which he had elevated upon the dashboard.

The man's companion, the solo one who had shared his long travels in the covered wagon, was his daughter Nancy, a tall, slender girl of eighteen, in whose pretty pink cheeks, hazel eyes and dark tresses could be traced a strong resemblance to the mother who had been left behind in a little country graveyard.

The Hamlets were originally from Tennessee, but for the past five or six years had been living near relatives in that part of Illinois which is locally designated as "Egypt." But the death of his two youngest children, followed soon by the wife, made him dissatisfied with the locality, and putting his only remaining child, Nancy, with their lighter household goods, into the wagon, he had set his face westward with the purpose to take up "the burden of life again" out in Kansas.

Before leaving "Egypt" Adam Hamlet had met a claim holder who was hunchbacked, and desired to sell or trade his prairie land in the wild west. By turning over a few head of cattle Hamlet came into possession of a claim which he had never seen—a very unbusinesslike way of doing things; but as all his neighbors vouched for the man's honesty Hamlet decided to run the risk.

With explicit directions from the previous owner, the settler was now on his way to the southeastern part of the state, where the claim was located.

Hamlet was of a most genial disposition, despite his somewhat unfavorable appearance, and as they journeyed over the seemingly endless plains the girl's eyes would ever and again turn toward her deformed parent, and rest upon him with an expression of protective tenderness and the utmost filial affection.

"We kaint reach the claim tonight, pap, I reckon," she remarked, after a silence.

"No, I reckon we kaint, Nancy," he answered, looking before them down the road. "We must be nigh about thirty mile yit from their claim, ef I haint missed my calculations."

"Yes, an' Pete and Molly ac's as ef they was jest ebout tuckered out," Nancy said pityingly.

"Yes, I low they air."

"Beln' as we kaint git to Deer creek tonight, we best go into camp airly, an' give the beasts a good rest," said the girl.

"Yes, we will, Nancy. Yer see that patch o' timber lyin' eriead o' us?"

"Jest over Pete's right ear?"

"Yes; that's the patch. I low we'll find a creek thar, an' wood ter cook our supper by. We'll camp thar."

They drove along in silence for some time, during which the girl's intelligent hazel eyes were kept busy observing the strange forms of nature around them.

The prairies were covered with a carpet of tender green grass, enstarred thickly with deer tongues and other wild flowers which accompany the renewal of the year in Kansas. Yellow breasted larks sang blithe welcomes to the newcomers from some dead indigo or iron weed hard by the roadside, while red birds darted like a flame across their way, and perched on a last year's sunflower stalk, trilling notes of silvery sweetness. Occasionally a huge jack-rabbit would go leaping away with erect ears across the rolling plain, and coyotes might be seen howling along the brow of a ravine howling dimly.

"It's plumb wild lookin' out hyer in Kansas, ain't it, pap?" the girl remarked.

"No, I ain't aimin' to git homesick, pap. It'll be plumb different, I know, from livin' ermong friends; but we've come out hyer to make us a home of our own, an' I ain't goin' to git homesick." And she set her lips firmly, as was Nancy Hamlet's habit when summoning her forces of resolution.

"God bless yer, Nancy! Yer a brave one, an' I don't know how I'd ever git erlong without yer," said Adam in a fond tone.

"Jest see the posies an' the purty birds! I haint goin' to be without friends with such company as them to cheer me out hyer," she said in a cheerful voice.

That evening they encamped on the banks of a small, thinly wooded stream. While Hamlet attended to the tired team Nancy gathered some dry twigs, with which she soon had a fire started. Then she put on larger sticks, and when she had secured a good bed of coals she went to the stream, filled the tea kettle with water and fixed it to boil. This done, she went to the larder in the wagon, cut several slices of bacon, prepared a large pan of fresh biscuits and was fitting around her camp fire like a veritable sylvan nymph of cookery.

Hamlet had picked his animals to graze on the delicious grass along the creek, and had just come back to the wagon when a horseman came riding toward the camp.

In the rosy tints of sunset Hamlet saw that the stranger was a young man of about twenty-six, handsome and straight as a pine. He wore a semi-Indian suit of fancifully fringed leather, and his light curly hair reached to his massive shoulders from under his wide sombrero.

He rode up to the wagon and halted before Adam.

"Good evening, stranger!" he greeted the mover.

"Good evenin', sir," returned the hunchback, looking admiringly at the stranger's fine pony and tasteful equipments.

"What p'int air yer aimin' fur, stranger?" asked the horseman, his blue eyes following the movements of Nancy as she busied herself with the cooking over the little camp fire, just beyond the spot where he had reined in. He could not help thinking what a pleasant picture the girl made in her dark calico dress and large checked apron, while the aroma of the coffee and frying bacon which rose on the prairie air was very alluring, indeed, to a vigorous, hungry man.

"I be aimin' fur Cherokee county," answered Hamlet.

"Yer don't say?"

"Yes; I've swapped fur a claim down thar."

"Wherebust?"

"On a stream that's called Deer creek."

"Well, I'm glad o' that. I live nigh Deer creek myself."

"That so?" and Hamlet regarded his future neighbor with fresh interest.

"Yes, I have a cattle ranch near the Neosho river, 'bout five miles southwest o' Deer creek. Wher yer from, stranger?"

"From Illinois."

"I understood yer ter say as yer'd swapped fur somebody's claim down thar. Who did yer swap with?"

"Ik Pender."

"Great Scott! Has Ik left their country fur good an' swapped off his claim?"

"Yes, there's no doubt about it, sir, fur we made a fair an' squar' trade, as my darter Nancy thar can testify."

"I ain't a-dabbin' yer word, stranger, at all. Only Ik had a mighty valuable piece o' sile on Deer creek, and it didn't never seem as ef he keered to part with it."

"Waal, yer see Pender come back to his folks purty homesick, an' hearin' of my wantin' to go out to Kansas, he jest up an' offered to make a swap of his claim for some stock I had. So the land, yer say, is valuable?"

"Yes, Ik Pender's claim is the best on Deer creek. But yer hev no writin's to prove the claim's yers, hev yer?"

"Nothin' only Ik Pender's own writin' to say ther swap is genywine. He said he hadn't never contracted fer the claim."

"No, fur I reckon Ik, like some other chaps I know, wasn't keerin' to hev the land leaguers git up a necktie social fur his special benefit."

"The land leaguers? What's them?"

"Ther settlers who contend ther congress has no right to sell the lands ther some ole monopolist, but ther they hev a plumb right to pre-empt any homestead, an' pay a little fee ter our government fer their place, 'stea'd o' a big pile of some individual who has bought the privilege of disposing of what's called the neutral lands."

"I never heard nothin' o' these leaguers before."

"Well, they've been a-threatenin' fur some spell what they'd do ef congress done that way with the lands, an' hev been stirred up considerable. But it's jest lately ther they're callin' meetin's at the settlers' cabins and organizin' leagues. Thar's a heap of excitement out hyer, stranger, over these neutral lands."

"I reckon they won't trouble me."

"Ef they do, Tom Byers will see yer safe through. I'm not a leaguer n'r a anti-leaguer; I jest reserve ther right to act as I please, as any free American citizen ought to."

"That's me, too, Mr. Byers. But won't yer lile, give yer beast a rest, an' take supper with us?"

"Thank yer, I don't keef ef I do," and he threw himself from the saddle and began preparations to lariat his pony. "I'm goin' to ride on ter Fort Scott tonight, fur I've got ter be thar on important business in the mornin', but I reckon Popcorn an' me kin travel all ther faster ifter a little rest hyer along with you us."

But what's yer name, stranger?"

"Hamlet—Adam Hamlet. Hyer, Nancy, this gentleman is Mr. Byers, who lives near Deer creek, wher we air bound fur, an' he's goin' ter stay fur supper."

To Tom Byers it was the most delightful supper he had eaten since he had left his mother and sisters back in Kentucky. There was a vast and an agreeable difference to him in stowing away food which a pretty girl had prepared from having to fore morning, noon and night on hard, tough biscuits and meat burnt to a scrap.

Tom gave the newcomers much interesting information about the country and settlers wher they expected to establish their home. He nearly forgot his business to Fort Scott as he sat on a log in the little woodland, answering the fair Nancy's questions. But when the moon rose and began to shed her silvery luster over the prairies, he mounted Popcorn and rode reluctantly away from the little camp fire wher some witchery had seemed to enchain him.

Quiet brooded over the camp of the tired travelers, and they soon slept soundly. But Tom Byers turned back

lonely journey, the music of a new, sweet voice ringing in his heart, while a pair of wondrous hazel eyes smiled at him from every moonbeam that darted across his path.

Bright and early the next morning Hamlet and his daughter resumed their journey southward.

The man seemed inclined to bestow much praise on their acquaintance of the preceding night, but Nancy was entirely non-committal regarding the opinion which she had formed of the young ranchman.

When they reached the Cherokee county line they left the military road which led to Baxter Springs, and took a rough wagon trail that zigzagged across the prairie in a southwesterly direction toward the Neosho river.

At four o'clock that evening they halted before a log cabin, wher Joe Dugan, a primitive Kansan, having settled there in 1857, kept a country postoffice, to which the mail was carried once a week from Baxter Springs, nearly twenty miles distant.

Adam Hamlet presented his note of introduction from Ik Pender, and Joe Dugan and his wife came out to the wagon and talked in a most friendly manner for more than an hour.

When the travelers were ready to start on their journey, the Dugans' pressing invitation to stay overnight at their cabin, the old borderman said:

"Well, sein' yer won't stay with us, I'll put Ned on the pony an' let him 'scort yer ter ther claim. Deer creek's erbout four miles furder on; but Ned knows Pender's place like a book, fur many's the day the boy's spent with Pender in hines."

"Dugout when the huntin' was extery," Under the guidance of Ned Dugan, a strapping youth of seventeen, the Hamlets reached their claim on Deer creek just before the sun had dropped below the tree tops along the Neosho river.

Deer creek was a prairie stream, with thickets of wild plum and blackberry vines along its banks, with now and then a cottonwood or a wild cherry tree to break the monotony. It took a southwesterly course, flowing into the Neosho about six or seven miles from Hamlet's claim.

There were no cabins on the stream, and a rude rock chimney protruding from a high bank and showing above the tall prairie grass proclaimed the situation of the dugout, which was to be their habitation for the present at least.

"Well, I'm plumb glad ter git hyer at last, pap, ef it is only a dugout," Nancy remarked, with a sigh of relief as the tired team halted before the habitation, hollowed out of the side of a steep bank. There was a smooth bank about eighteen feet wide, hard as a floor, right before the dugout door, and sloping very gradually to the little creek bed below.

"I'm afeard yer goin' ter find it mighty rough livin' in a dugout, Nancy," said Hamlet as he inspected the anything but cleanly interior.

"Oh, I'll slick it up a heap, pap," said the girl, who had followed him inside, "till it'll look plumb different. It's home, pap, an' thar means a sight to folks like us, who haint hed one o' ther own fur a long spell."

"Yer right, Nancy; an' we'll make a reg'lar home of it ef it is only a ole dugout."

Ned Dugan rode home, leaving the new settlers alone.

They had just finished their evening meal, and had started to remove some of their goods from the wagon into the dugout, when a man rode up and shouted in a loud, harsh voice:

"Hello!"

The bright light of their camp fire showed Hamlet and Nancy a man of about thirty, with a hard, cadaverous countenance, pale gray eyes and red, bristly hair and mustache. He was roughly dressed, and wore a broad belt, from which protruded a pair of large revolvers and a huge knife.

It was plain that he was a desperate character, and as his small, evil eyes fell on the girl's fair face and pretty form she shrank out of his sight into the shadow of the covered wagon.

"What yer doin' hyer?" he demanded of Hamlet, who faced him unflinchingly.

"I'm tendin' to my own business, ther's what!"

"Look hyer, do yer know wot claim jumpers git out on these prairies?"

"I reckon they git the claim."

"Don't try ter rub any o' yer durned smartness off on me. Answer me straight!"

"All right. Ask questions as ef yer was addressin' a gentleman an' I will."

"How'd yer git hyer?"

"In ther covered wagon."

"Waal, yer'd go erway in it again sooner'n yer 'lowed to, I reckon, or Dick Hines is a blamed liar."

"Hines or any other chap's a liar who says I'm goin' off o' this claim. I traded fur it, fair an' squar', an' I'm hyer to stay!"

"Traded fur it! How?"

"I traded Ik Pender cattle fur it, back in Illinois. Ther's how I got it."

"Waal, yer deceived, stranger, ther's that!"

At this moment, the sun dispelled the clouds and shone with all its force upon the balloon. This produced such an expansion of gas that the valve was not sufficient to lessen the strain, and the fabric tore apart, with a noise like the rustling of leaves. Through the opening poured the gas in great volumes.

"We are lost!" cried my friend.

"The balloon!" shouted I. "The balloon!"

In an instant two bags were thrown out. I saw by the barometer that we were nearly five thousand feet above the ground, and then the fall began. We threw out everything of any weight, and prepared to cast off our clothing, and resolved to cling, at the moment of striking, to the netting above.

Fortunately, there was a strong wind blowing, which carried us along at the rate of thirty-five or forty miles an hour, and enabled us to fall at an angle, thus softening the shock.

The balloon was violently shaken in its flight, and kept swinging and swaying in a horrible manner, but this motion was, after all, what saved us.

During one of the most vigorous of these movements, the lower part of the balloon was thrown to the upper part of the netting, and rested there against the valve, in the shape of a dome, forming an immense parachute. At once, the fall was sensibly arrested, but we were still one hundred yards from the ground. The time had come to throw overboard our clothes, but there proved to be no time.

Scarcely had we reached the ropes attached to the ring, when a terrible shock was felt, and vo, the basket and balloon were rolled over on the ground together. We were not injured, nor did we even lose consciousness, and thus was a fall of nearly a mile accomplished in less than four minutes.

I'm sorry fur yer, but it kaint be helped. My claim's erhead o' yer'n. Yer see Ik owed me fur a span o' mules wot he got of me, and when he left the country without payin' fur 'em I took this claim o' his hyer on Deer creek."

"I kaint help that, Mr. Hines. I'm not responsible fur Ik Pender's debts, an' ther claim's mine, an' hyer I'm goin' ter stick."

"I've been 'bidin' in ther dugout off an' on now fur two months, and I tell yer ther claim's mine!" asserted Dick Hines, with an oath that made Nancy shudder.

"Yers by jumpin', I reckon. But ther's no right, ef a man does owe yer. Besides thar's nothin' in the dugout ter prove yer've been stayin' hyer except a

few prairie chicken feathers an' rabbit skins, an' sich dirt maybe. Ther neighbors shorely didn't know o' yer 'bidin' hyer on Pender's claim, from what yer've been sayin' ter me. I guess yer've been keepin' yer claim jumpin' mighty secret, haint yer? Maybe yer afeard o' ther league, fur I hyar it said over ter Dugan's thet ther settlers air pledged ter protect a fellar's claim durin' his absence. Like as not yer've been dreamin' ther claim's yer'n. Ride home, stranger, an' come round in ther mornin' an' tell us yer made a mistake."

With a horrible oath Hines snatched one of the revolvers from his belt, and pointed it toward Adam Hamlet's heart. "D—n yer! I'll leave yer hyer fur coyotes ter pick," and his fingers touched the trigger.

With a scream that echoed wildly across the prairie, Nancy threw herself before her father.

CHAPTER II.

But Dick Hines did not shoot. Either he was too cowardly or he had a large enough spark of manhood within him not to fire at a woman.

Nancy had flung her strong young arms around her father's neck, and placed herself a loving screen between him and danger.

There she stood in the little camp fire's ruddy light before that isolated dugout, such a brave, sweet picture of protection for her deformed father, that even Dick Hines, villain and rough character though he was, was struck by it, and wheeled his horse around as if he would depart immediately.

"Stranger, I reckon yer kin use ther dugout tonight, but I give yer warnin' ter git off'n ther claim afore tomorra sunset."

"Yer very kind, I'm shore," returned Hamlet with quiet scorn, "ter low me ther privilege o' 'bidin' overnight on my own property."

"Remember," said Hines, unheeding the other's sarcasm and putting his revolver in his belt, "yer ter be off'n this hyer claim afore tomorra sunset."

"Thank yer fur repeatin' it; my memory's plumb good yit," Hamlet made answer, in spite of Nancy's whispered warning to say no more to the armed villain.

"I've give yer ample warnin'," Hines concluded. "I don't want no trouble with yer, but unless yer off'n ther claim by tomorra night yer kin expect ter be waited on by a committee appointed ter tend ter such cases as yer'n."

"Waal, I low yer committee couldn't wait on er better man than Adam Hamlet," the new settler flung after Hines, as he put spurs to his horse and rode swiftly away in the darkness.

Next morning as they ate their breakfast Nancy said:

"Pap, I'm thinkin' maybe yer'd best quit the claim an' save fussin'. Ther Hines is a d'p'rate man."

"Yes, I low he is, but I aim ter make him a heap more d'p'rate afore I quit this hyer claim I've come so fur ter git," replied Hamlet, spreading molasses on his cornbread, and eating his coarse fare with keen relish.

"I reckon it would be kinder hard fur me ter leave the claim now thet I've been settin' such store on havin' a home of our own, after livin' on a rented place so long. It's a mighty party place hyer, pap, an' I'm gittin' tached ter livin' hyer already," said the girl, as she gazed about her.

The large drygoods box which served them as table, and at which they now sat, was placed just outside of the dugout door, and where they could command an uninterrupted view of the surrounding country for miles away. It was a wild but beautiful view indeed.

Miles and miles of trackless prairies, clothed in richest green and rarest wild flowers, sloped gently away, until the eye encountered a line of timber, fringing some stream in the distance. The warm amber of a glorious sunrise burnished the landscape and increased its natural loveliness to a great degree.

On some of the little "swells" in the plain flocks of cattle and ponies of all colors could be seen grazing on the bedewed grass of early morning, while a spiral wreath of blue smoke here and there, outlined against a cloudless sky and appearing afar off, marked the location of a settler's cabin.

It was the Kansas of nature, before the settlers had turned her broad acres into the fertile fields of corn and wheat, as the traveler sees them today.

[TO BE CONTINUED.]

A stirring incident took place not long ago in Courbeville, near Leprieux, the aeronaut, and one of his friends, made a balloon ascension. They had reached an elevation of fifteen hundred feet, when they began to hear a peculiar whistling sound. Leprieux climbed upon the ring, and discovered a tear, a few inches long, made by the branch of a tree, against which they had swept in their upward passage. What followed is related by Leprieux in L'Illustration.

At this moment, the sun dispelled the clouds and shone with all its force upon the balloon. This produced such an expansion of gas that the valve was not sufficient to lessen the strain, and the fabric tore apart, with a noise like the rustling of leaves. Through the opening poured the gas in great volumes.

"We are lost!" cried my friend.

"The balloon!" shouted I. "The balloon!"

In an instant two bags were thrown out. I saw by the barometer that we were nearly five thousand feet above the ground, and then the fall began.